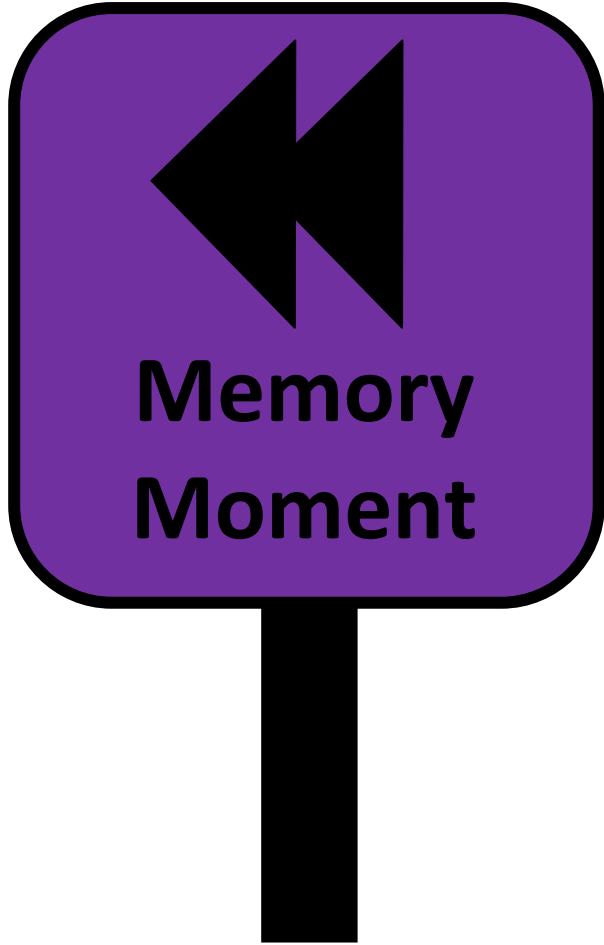


STOP and Notice & Note



When you're reading and the author interrupts the forward action to share something important the character is remembering. "*I remembered...*" or "*The memory came...*", or "*This reminded me of...*" or "*My dad always told the same story...*". We should STOP and ask ourselves...

Why might this memory be important?

The answer will tell you about *conflict*, possible *themes*, or it might *foreshadow* what will happen later.