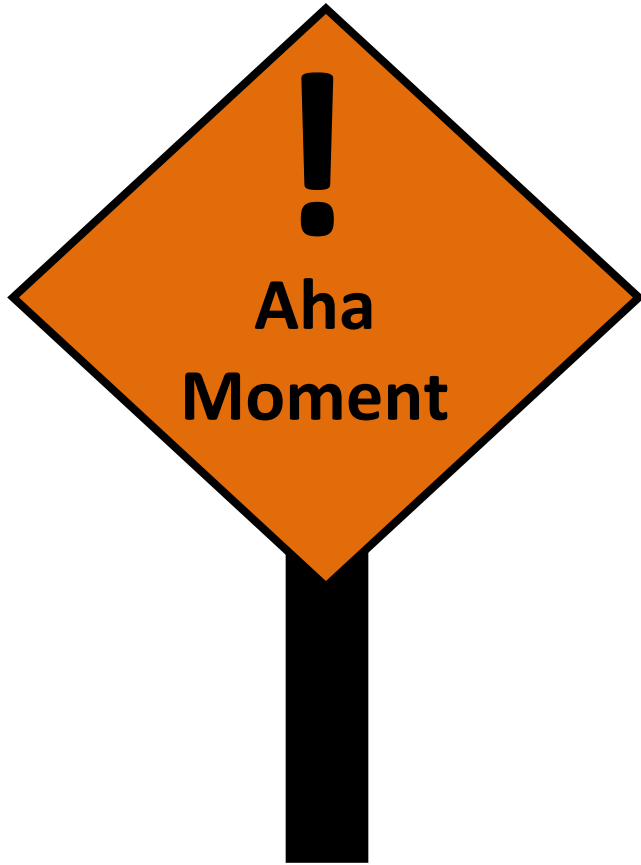


STOP and Notice & Note



When you're reading, the author often gives you clues that the character has come to an important understanding by having the character say something like, "*suddenly I realized*," or "*in an instant I saw*", or "*it came to me in a flash*", or "*I now knew*", or "*I finally understood*," ... you should STOP and ask yourself...

**How might this
change things?**

If the character figured out a problem, you probably just learned the conflict.

If the character understood a life lesson, you probably just learned the theme.